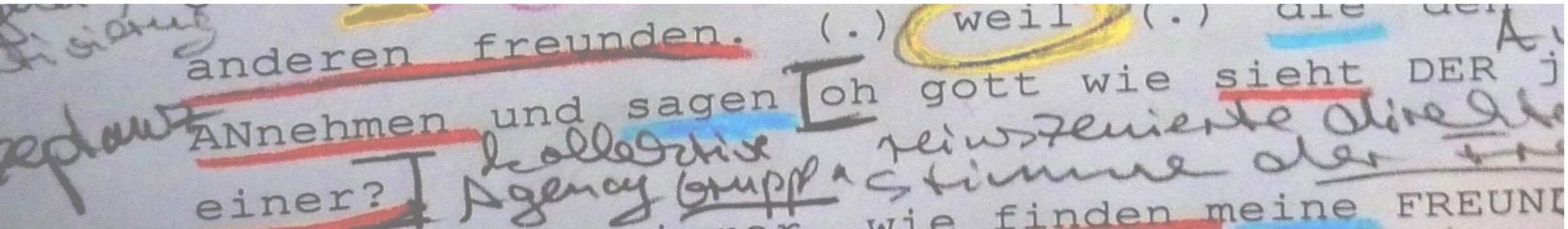


BERLINER METHODENTREFFEN

Forschungsrealitäten Probleme der Forschungspraxis als methodologische Inspiration

Stephanie Bethmann, FVA Freiburg

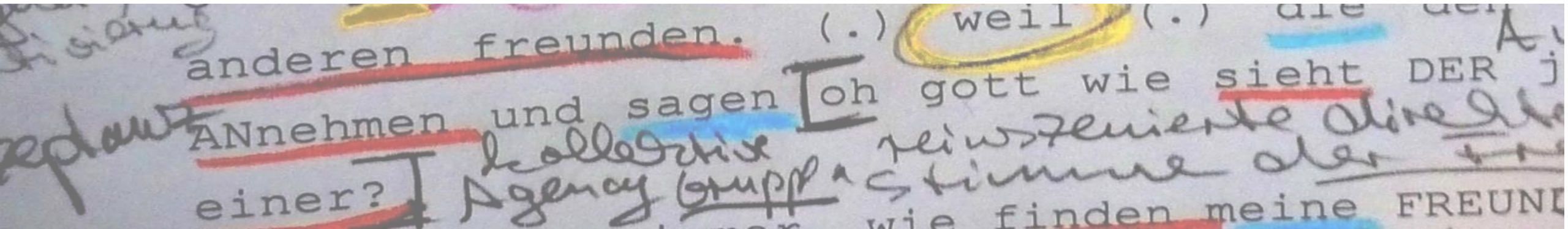
„Data analysis seems to be a very private thing.“



„Transkription und der daran gekoppelte Beweis der Auslegungsarbeit werden im deutschen Fall zum Kern und Ankerpunkt einer Erkenntnissicherung durch Verfahren“

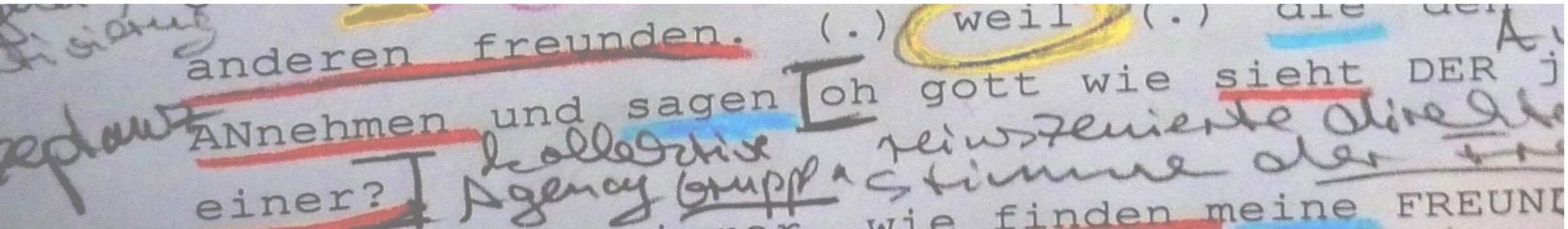
Keller und Pofertl (2016, Abs. 76)

„Data analysis seems to be a very private thing.“



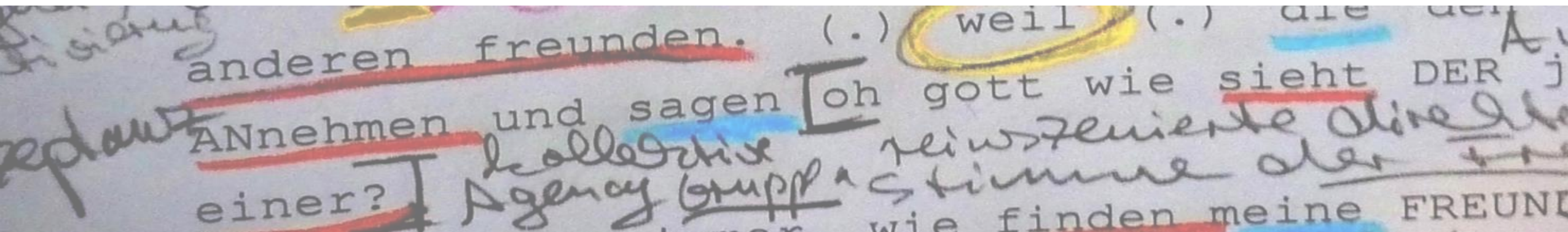
„Ich kann Ihnen alles mögliche erzählen, aber das stimmt alles nicht. Das ist ein wildes Tun“.

„Data analysis seems to be a very private thing.“



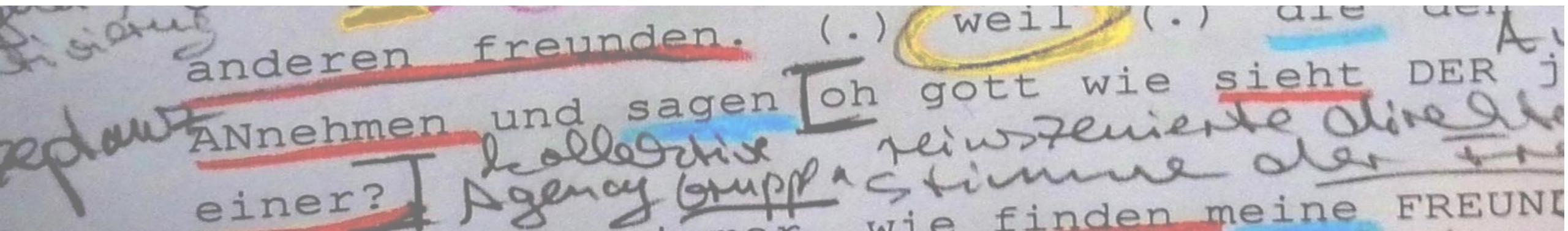
„Gräben zwischen Forschungspraxis und
Methodenliteratur“

Kruse (2015, S. 18)



„Die Formen der Analyse sollten die Formen des sozialen Lebens reflektieren: ihre Vielfalt sollte die Vielfalt der kulturellen Formen widerspiegeln.“

Atkinson 2005, Abs. 4; Übersetzung SB



„methodologische Kapitalist*innen“ vs. „forschungspragmatisches Proletariat“

in Anlehnung an Glaser/Strauss 1967/1998, S. 20

„Karen seems rather shocked when I tell her that at home we usually take 1,5 hour to talk about only one excerpt. I say how well it went today talking about 5 excerpts in that time, because everyone is so to the point in their comments here. She says it is always possible to talk so much about everything, but that is certainly fruitful to have little time per excerpt because one would use one's intuitions and restrict oneself to spontaneous impressions, which would be good for the analysis. “

“line-by-line is arbitrary, just a heuristic device to get you to think about data. You take things apart and put them back together in a conceptual story.”

Fragen in der Schreibwerkstatt

- What's the hook?
- What kind of story can I construct from the data?
- How do I make my theoretical point through arranging my narrative?
- What is the body of knowledge this is contributing to?
- What are the conversations I want to get into?
- What could this piece of data be a chapter on?